

No 31

EMAF

18 - 22 APRIL  
FESTIVAL  
18 APRIL - 21 MAY  
EXHIBITION

European  
Media  
Art  
Festival

Osnabrück

PROGRAMME  
2018 (ENGL.)

	Welcome	001
	Timetable	002
EMAF → F	Film Programme	007
EMAF → E	Exhibition	021
INIT → E	Media Campus INIT	026
EMAF → C	Conference	028
EMAF → M/P	Music / Performance	030
	Opening Hours	032

→ Festival Pass	60€ / 45€
→ Set of 5 Tickets (EMAF Night Shift not included)	28€ / 20€
→ Day ticket for students	10€
→ Single Ticket (Film Programme)	08€ / 06€
→ Single Ticket (Exhibition)	05€ / 03€
→ Single Ticket (Performance)	06€ / 04€
→ EMAF Night Shift	07€
→ INIT exhibitions	free



Tickets available on +49 541 21658 and, from 18 April, 16:00 at the Lagerhalle / Single event tickets are also available on the door. Please find detailed information for reduced prices on [emaf.de](http://emaf.de)

## REPORT – NOTES FROM REALITY

Never before has the European Media Art Festival been so relevant and near to the mark in its topicality. In times of Facebook data theft, interference in elections by secret services, the threat of trade war, and dubious arms exports, the work of what populists call the “lie press” is being critically questioned. EMAF also asks questions and seeks to provide answers or possibly even points of reference in the link between media art and journalism.

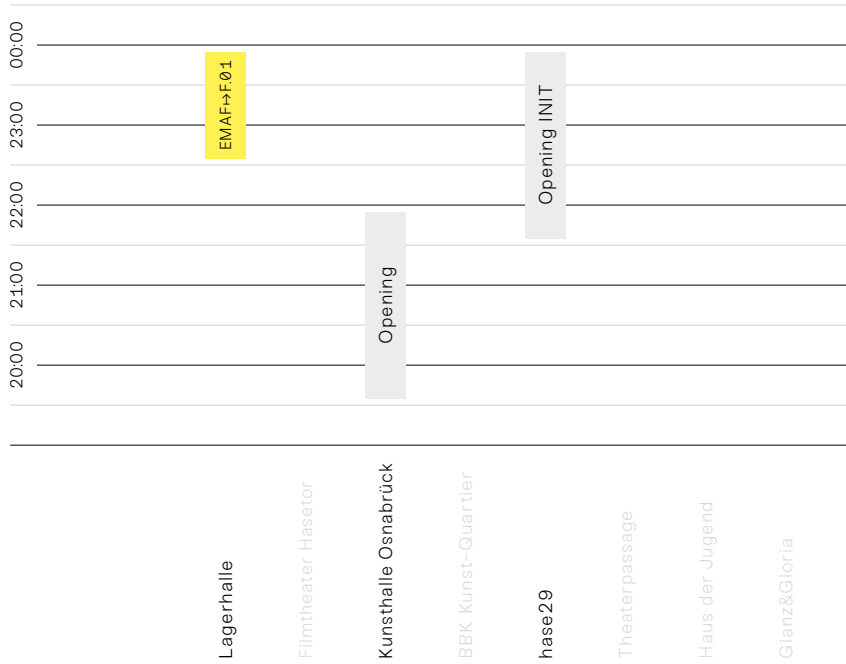
The current festival theme “Report – Notes from Reality” deals with artists’ growing interest in documentary and journalistic working styles: How do artists conduct their research? What new perspectives emerge when world events are viewed from an artistic perspective? How can we “really” tell about reality? And how can media art intervene in the event of political crises?

Over 2,100 artists have submitted their work to the various festival sections. From this wealth of material, we have selected for you 127 short and feature films, more than 70 installations, live performances, five film programmes curated on the festival theme, and several conference contributions. Over the five days of the festival, you can also look forward to an extensive programme by students from various higher education institutions at new festival venues. Once again, the heart of international media art beats in Osnabrück: dramatically, daringly, unconditionally – as an informative and, above all, personal place of exchange between artists, scientists, journalists, the festival team and the audience.

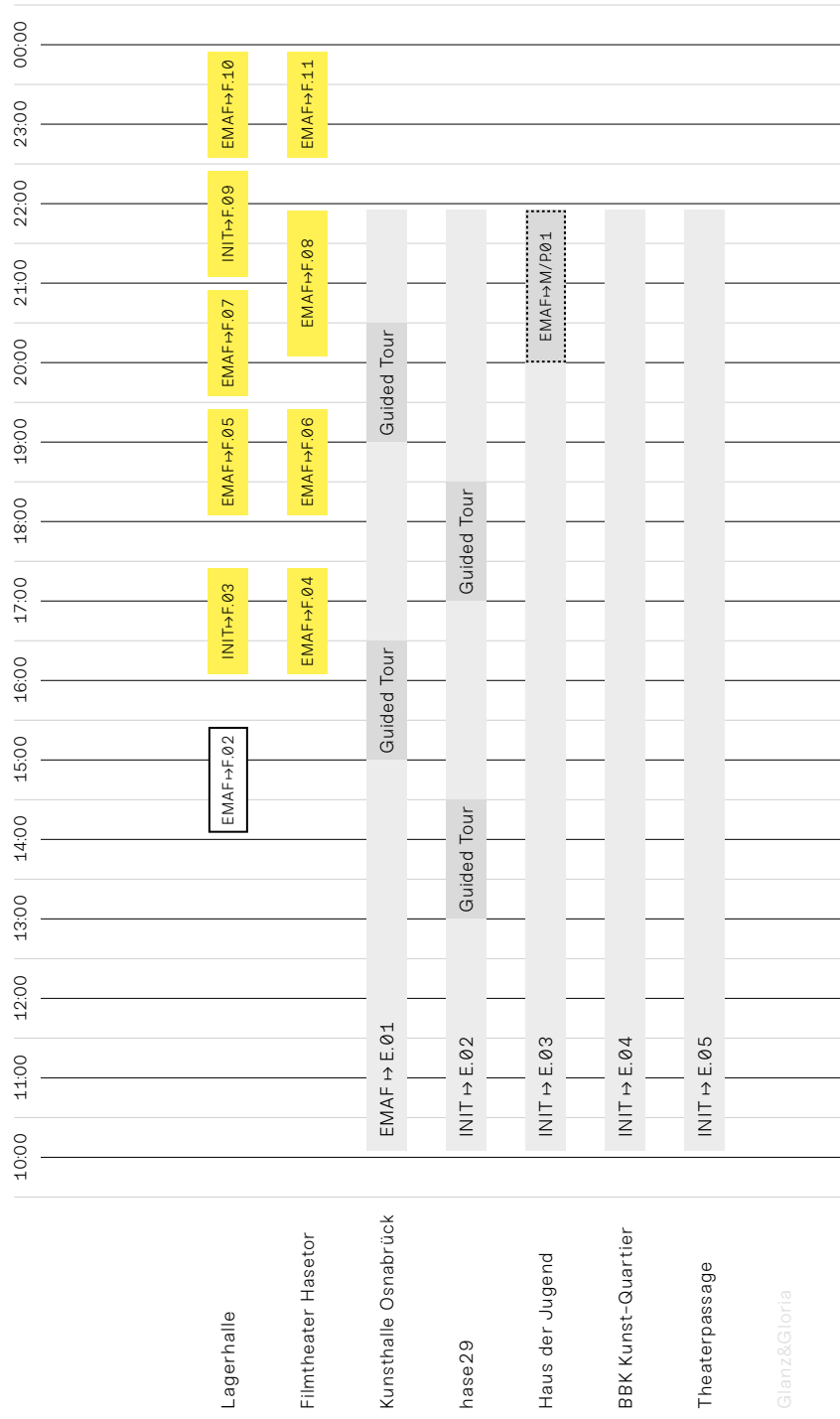
We are pleased that the Ministerpresident of Lower Saxony Stephan Weil has again assumed patronage of the festival. We would also like to thank our supporters, sponsors and patrons – especially nordmedia, the City of Osnabrück, Stiftung Niedersachsen, Stiftung Sparkasse Osnabrück, Landschaftsverband Osnabrücker Land e. V., the Federal Foreign Office and the Federal Ministry of Education and Research.

We wish you all an exciting, inspirational time at the 31st European Media Art Festival!

18 - 22 APRIL  
FESTIVAL  
18 APRIL - 21 MAY  
EXHIBITION



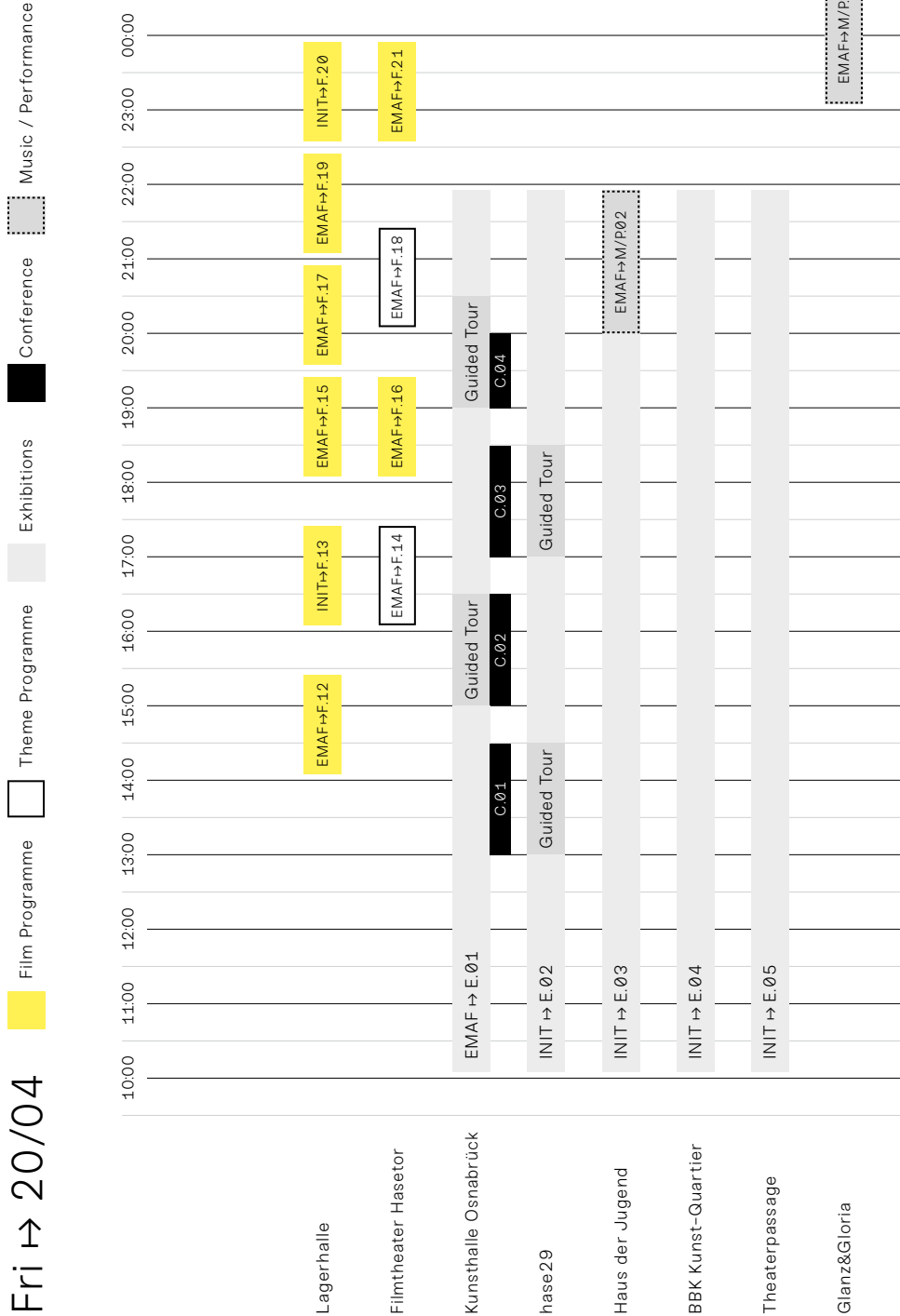
Film Programme Theme Programme Exhibitions Conference Music / Performance



Fri → 20/04

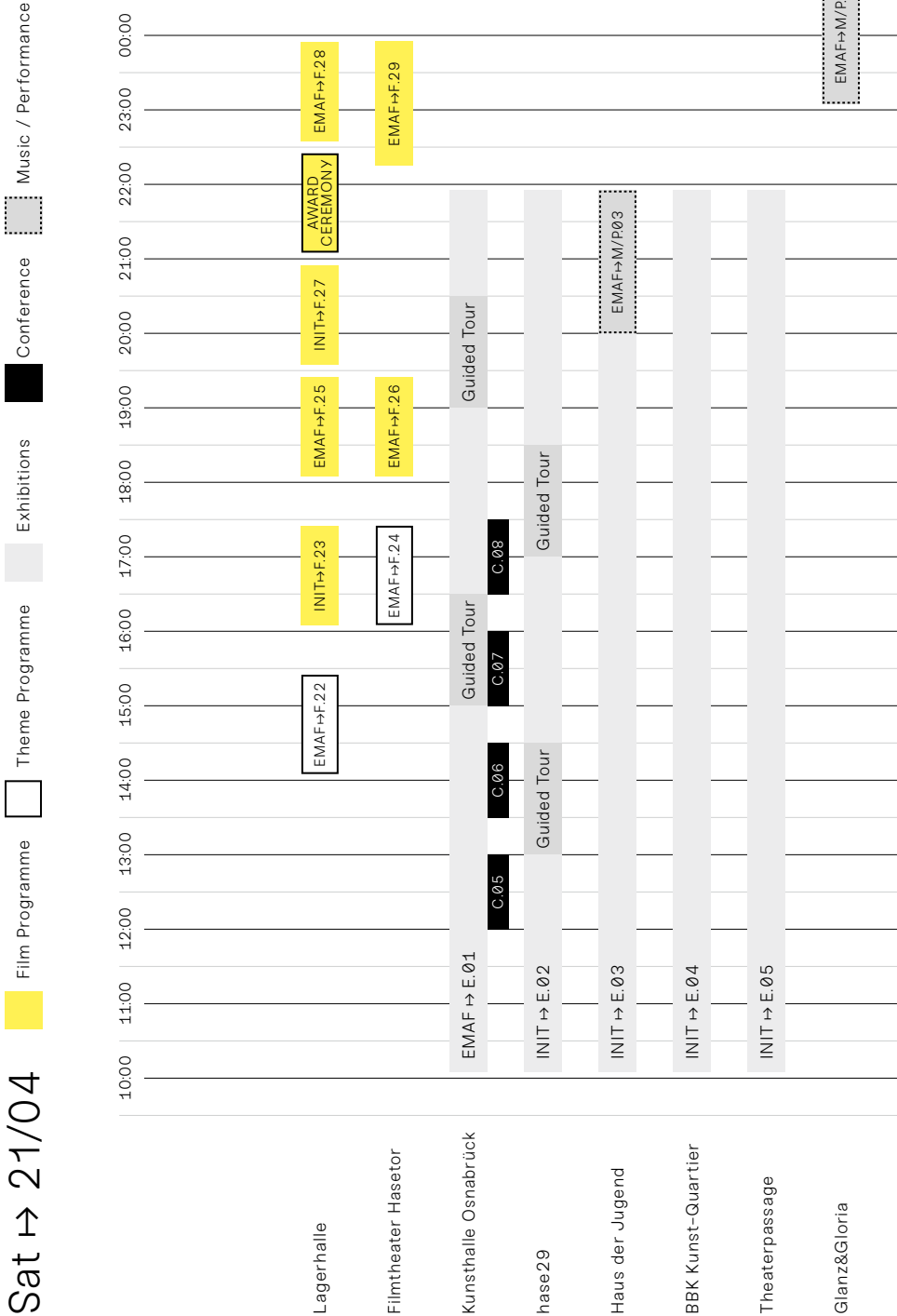
TIMETABLE

004

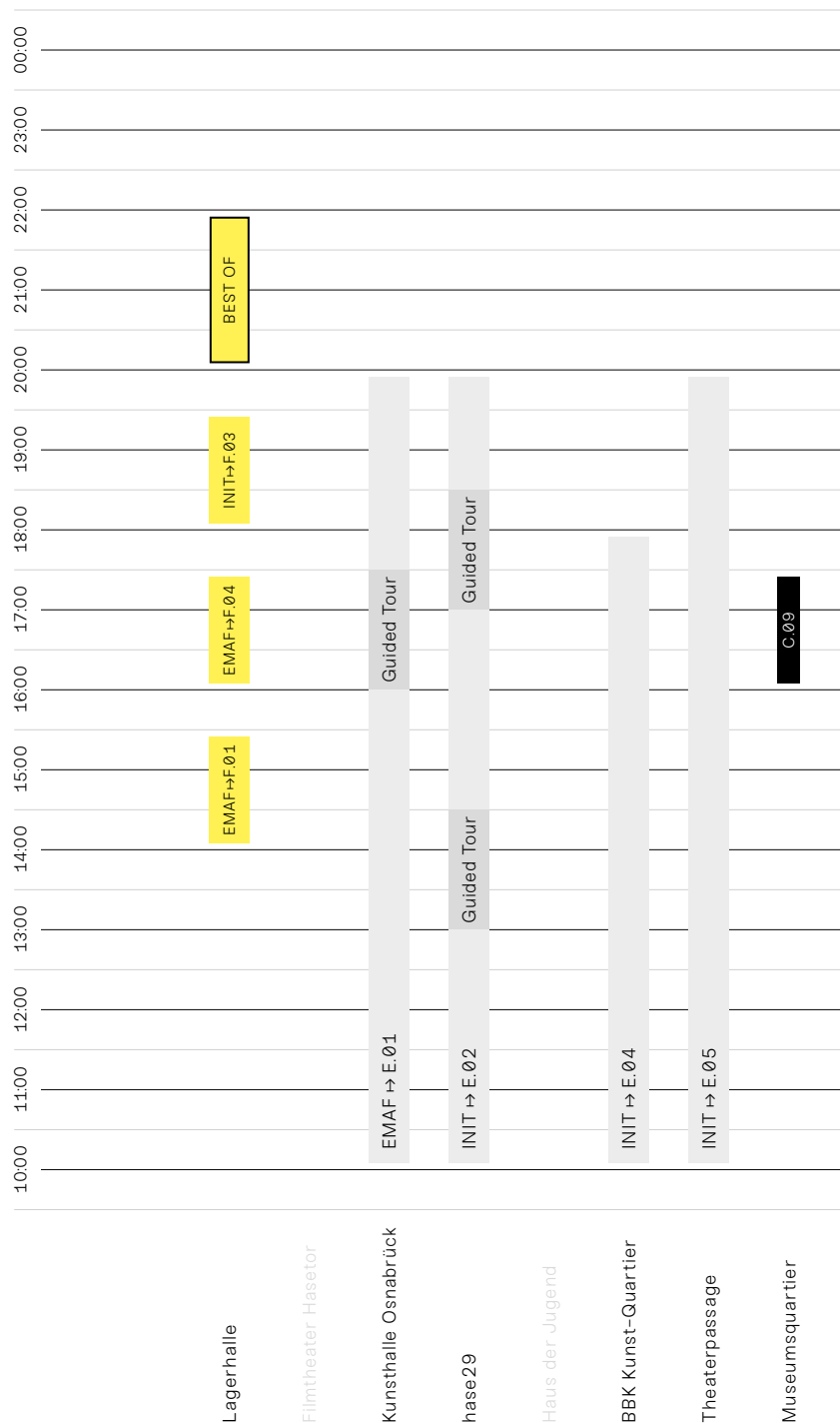


Sat → 21/04

005



TIMETABLE



# FILM PROGRAMME

Every year, we are faced with the challenge of drawing up a programme limited in time and space to a maximum of 150 films from a total of almost two thousand entries. We are assisted in this task by a selection committee. Katrin Mundt from Bochum, who also curated the films for the thematic programme (see below), Stefanie Plappert from Frankfurt and Sebastiaan Schlicher from Amsterdam have served on this committee for several years, and are joined this year by Godart Bakkers from Ghent.

The end result is an interesting, exciting programme encompassing stories, meticulously researched documentary films, personal reflection and social discourse. Rather than being shorts or feature films in the classic sense, these films are works positioned in the conflicting fields of narrative experiment, documentary perspective and visual art.

The Media Campus INIT team has selected four short film programmes and a feature-length film that sound out boundaries and taboos, document alternative lifestyles and broach the issue of the "colourful visual world" in the digital cosmos. The HBK Braunschweig presents its programme REPORT: Images of Reality, which was produced by students for EMAF as a term project.

The film programme on the topic of "Report – Notes from Reality", curated by Katrin Mundt, is an experiment in double vision that manoeuvres along the intersections between journalistic and artistic representations of reality, attempting to detect moments of mutual penetration, attraction and rejection. The focus here is not only directed at the present, but searches for related forms and strategic approaches in a juxtaposition of old and new films, for echoes of past realities in the present.

Once again, many of the creators from all over the world will come to Osnabrück to present and discuss their films. And in the meantime, two juries will decide which artists will receive one of the awards at the Lagerhalle on Saturday evening. As always, entrance to the award ceremony is free of charge.

- 📍 → GP German Premiere
- 📍 → EP European Premiere
- 📍 → WP World Premiere



---

**EMAF→F.01****Lessons in Film**

Wed. 18/04, 22:30 / Repetition Sun. 22/04., 14:00

→ Lagerhalle



(Home) movies provide insights into the past and reflect on the state of the times from which they originated. Surreal stories question their protagonists and come to the most diverse results: either arguments with philosophical annotations or a clear body language in hermetic closed spaces. But as experience shows, every party usually ends with heart and/or headaches – in the worst case with the breakage of a newly designed nose.

- *¡PiFIES!* (🕒 → EP)  
Ignacio Tamarit (AR, 04:00)
- *Miragem Meus Putos* (GP)  
Diogo Baldaia (PT, 24:00)
- *The Argument (with annotations)* (🕒 → GP)  
Daniel Cockburn (CA, 19:47)
- *CARGO*  
Jasmine Ellis (DE, 03:44)
- *Kontemporary Sound System* (🕒 → GP)  
Gil Gharbi & Naïa Combarý (FR, 13:48)

---

**EMAF→F.02****Report (1/5): Seeing Double**

Thu. 19/04, 14:00 → Lagerhalle

- *Facing*  
Johannes Maier (UK 2004, 25:00)
- *Maskirovka*  
Tobias Zielony (UA/DE 2018, 09:00)

→ *Journal*

Sirah Foighel Brutmann &  
Eitan Efrat (IL/BE 2013, 25:00)

→ *The Pixelated Revolution*

Rabih Mroué (DE/LB 2012, 16:00)

---

**INIT→F.03****No Sex Please**

Thu. 19/04, 16:00 / Repetition Sun. 22/04, 18:00

→ Lagerhalle

Looking for a picture that is not obscured by clothing, I find Werner. An approximately 70-year-old raw foodstuff man who collects herbs naked in the forest. A fragile friendship. An accident, but no memory. I follow him to Pattaya, Thailand. Heavy air hangs over the unreal place. Disgust, aversion. Against Werner, against the man inside me. In search of a morality that is neither exploited nor based on conventions.

→ *No Sex Please*

Florian Fischer (DE, 01:13:30)

---

**EMAF→F.04****Fierce Representation**

Thu. 19/04, 16:00 → Filmtheater Hasetor  
Repetition Sun. 22/04, 16:00 → Lagerhalle

Representing the underrepresented is a project both of these films pursue – in very different circumstances, times and relations. The right of self-representation has been taken from the colonised people photographed in the 1930s by an Austrian ethnographer; *Unearthing. In Conversation* explores strategies to restore their dignity. *The Washing Society* documents the past and present of New York City laundromats, with the mainly female employees voicing and staging their stories, sorrows and pride.

→ *Unearthing. In Conversation* (🕒 → GP)

Belinda Kazeem-Kamiński (AT, 15:00)

→ *The Washing Society*

Lynne Sachs (US, 44:00)

---

**EMAF→F.05****Tactic Dialectics**

Thu. 19/04, 18:00 → Lagerhalle



Film as a didactic tool: to rewrite history, point out moments of failure, or reveal deception. From Foucault to Godard, power structures and liberation strategies stand next to each other. Where the filmmaker decodes the filmic to unravel given meaning and create a new understanding of existing language.

→ *The Watchmen* (🕒 → GP)

Fern Silva (US, 10:00)

→ *Heart of a Mountain* (🕒 → GP)

Ryan Ferko & Parastoo Anoushahpour  
(CA, 15:42)

→ *Pivot* (🕒 → GP)

Maki Satake (JP, 06:00)

→ *Notes for a Letter to Angelina Jolie*

Herman Asselberghs (BE, 11:00)

→ *Fluid Frontiers* (🕒 → GP)

Ephraim Asili (US, 21:26)

---

**EMAF→F.06****Signals out of Noise**

Thu. 19/04, 18:00 → Filmtheater Hasetor

Four films that make the hidden sides of our present visible: *Anubumin* explores the Pacific island of Nauru and the traces left behind by our abuse of nature and people. In *The Lesson*, a workshop given in Slovenia illustrates the gap that separates us from the emancipatory political movements of the recent past. An animated performance, *Acropolis Bye Bye*, tells the story of the Greek financial crisis in a new way – based on old models. In *Eine Kneipe auf Malle*, expired film material triggers a reflection on the materiality of the images, right-wing conspiracy theories and the future of the left.

→ *Anubumin* (🕒 → GP)

Oliver Ressler & Zanny Begg (AT 18:00)

→ *The Lesson* (🕒 → GP)

Maja Hodoscek (SI, 15:19)

→ *Acropolis Bye Bye* (🕒 → GP)

Elsa Fauconnet (FR, 19:23)

→ *Eine Kneipe auf Malle*

Marian Mayland (DE, 15:00)

---

**EMAF→F.07****The Chase – Earth Stories and Other Mysteries**

Thu. 19/04, 19:30 → Lagerhalle

Histories lie hidden beneath the surface or are betrayed by it; We hover over a sun drenched desert scape and gather a breath-taking view of the near mathematical patterns, grids and shapes of architectural and agricultural structures on the ground below; an area at risk of becoming one of the biggest health hazards in US history. When new facts emerge, an uncharged murderer falls victim to his own confusion, inadvertently closing an unexpected case. Elsewhere, a storm is brewing and something is creeping through the alleys of a town: a dangerous invader or a surreptitious observer of a heedless com-

munity? And finally, when its central player is omitted from the scene, a familiar phenomenon turns into an outlandish and mystifying pursuit, as attractive as it is absurd.

- *Imperial Valley (cultivated run-off)*  
(● → GP) Lukas Marxt (AT/US, 14:00)
- *Shouting at the Ground* (● → EP)  
Graeme Arnfield (UK, 17:28)
- *Ride Like Lightning,*  
*Crash Like Thunder* (● → GP)  
Fern Silva (US, 08:05)
- *Mountain Plain Mountain* (● → GP)  
Daniel Jacoby & Yu Araki  
(ES/JP/NL, 21:33)

---

#### EMAF→F.08 GOOD LUCK

Thu. 19/04, 20:00 → Filmtheater Haseter



In his documentary essay *GOOD LUCK* Ben Russell shows the hard and adverse working and living conditions of miners in Serbia and in the jungle of Suriname. Presented at documenta 14 as a multi-channel video installation, the full version of the film questions the conventions of documentary representation from within and invites the viewer to an intense, hypnotic and sometimes hallucinatory visual experience.

- *GOOD LUCK*  
Ben Russell (US, 02:23:00)

---

#### INIT→F.09

##### Life's a Peach

Thu. 19/04, 21:00 → Lagerhalle



A reflection on existing life plans does not necessarily point the way to one's own identity: testing the body, sounding out limits and taboos and setting priorities in order to find one's place in the world independently. The unembellished view on how to deal with these challenges provides insight into the lives of a wide variety of characters.

- *Love In Technicolour* (● → WP)  
Kevin Smith (IE, 17:15)
- *INSELN*  
Julia Tielke (DE, 20:00)
- *Filming dad's ass while he's chopping logs with a chainsaw* (● → GP)  
Max Göran (SE, 22:25)

---

#### EMAF→F.10

##### Piece by Piece

Thu. 19/04, 22:30 → Lagerhalle

Tracing memories and rebuilding facts and images, these films develop their relation to reality piece by piece. *Die Schläferin* investigates seemingly inconspicuous female lives, coming across mechanisms of violence. What happens when an object is used? *Between Relating and Use* imagines several possibilities in a very haptic way. Distorted and glitched VHS images ask *How Flowers Never Became A Food Group*. *Coup de Grâce* zooms into a father-daughter-relation-

ship on the verge of surreal normality. Nostalgic music and a *Printed Sunset*: a motionless couple watches the sunset – or us.

- *Die Schläferin*  
Alex Gerbaulet (DE, 16:30)
- *Between Relating and Use* (● → GP)  
Nazli Dincel (AR/US, 09:06)
- *How Flowers Never Became A Food Group* (● → EP)  
Charlotte Clermont (CA, 04:44)
- *COUP DE GRÂCE*  
Salomé Lamas (PT, 26:00)
- *Printed Sunset* (● → GP)  
Andrés Baron (FR, 06:21)

---

#### EMAF→F.11

##### Hell's Bells

Thu. 19/04, 22:30 → Filmtheater Haseter



Cast with well-known German actors such as Lars Eidinger, Bibiana Beglau, Frank Seppeler and Laurenz Leky, John Bock transforms the Western genre into a melodramatic, theatrical and surreal meandering story, populated by allegorical characters against the background of the beginning industrialisation and advancing poverty. Lars Eidinger is phenomenal as Saloon Marquis de Sade, who produces himself in front of the camera as a drag queen with a roebuck skull tied in front of his face. Bibiana Beglau, brilliant in her way as avenger with a little cap, clearly embodies a western figure who is accompanied by a pale girl who plays the cruelest character in this grim western fairy tale.

- *Hell's Bells*  
John Bock (DE, 01:30:00)

---

#### EMAF→F.12

##### Treasures, Trails and Telltales

Fri. 20/04, 14:00 → Lagerhalle



In the Marx Brothers film *Animal Crackers*, the brothers are searching for a hidden treasure inside a house. When no treasure is found after an exhaustive search, one brother suggests that they may have the wrong house – that perhaps the treasure is hidden in the house next door. On looking outside, the brothers find to their dismay that there is no house next door. They immediately begin drawing up plans to build one. *Treasures, Trails and Telltales* explores language and its relation to shaping past, present and future realities. How and where do words lead us? How do we define ourselves? Is human consciousness a state between fact and fiction? What is the treasure that's hidden in the house next door?

- *Dicta 1*  
Damir Očko (HR, 12:19)
- *Raymond Tallis / on tickling* (● → GP)  
Johan Grimonprez (BE, 07:52)
- *Poor Magic*  
Jon Rafman (CA, 07:07)
- *Phantasiesätze*  
Dane Komljen (DE, 17:00)
- *Optimism*  
Deborah Stratman (US, 14:40)

---

**INIT→F.13****Bilder von der Wirklichkeit**

Fri. 20/04, 16:00 → Lagerhalle

What is reality? And where does reality begin? On the retina, or before or behind it? This question has occupied humanity and every individual since the earliest (childhood-) days. Visual artists of today ask themselves: Are these images real at all? Is fact equal to fiction equal to fake? Can we still trust pictures? Can we still believe our eyes? A programme of the HBK Braunschweig on the topic of the EMAF 2018.

- *Live View* (● → WP)  
Vitalii Shupliak (DE 2018, 01:25)
- *Beyond the border* (● → WP)  
Conrad Veit (DE 2018, 02:35)
- *Gaarden View 1* (● → WP)  
Lydia Hoske (DE 2018, 03:21)
- *Endlager* (● → WP)  
Takashi Kunimoto (DE 2018, 10:45)
- *How much daylight* (● → WP)  
Lerik Romaschenko (DE 2018, 14:45)
- *Gaarden View 27* (● → WP)  
Lydia Hoske (DE 2018, 02:31)
- *Zuckerbrot* (● → WP)  
Aaron Elia Schmitt (DE 2018, 02:27)
- *Better safe than sorry* (● → WP)  
Maria Manasterny (DE 2018, 08:30)
- *This day is a cold one* (● → WP)  
Frederic Klamt (DE 2018, 06:20)
- *There is a wave...* (● → WP)  
Atiye Noreen Lax (DE 2018, 03:16)
- *Hexensucht* (● → WP)  
Helga Hagen (DE 2017, 01:52)
- *The Cluster* (● → WP)  
Deborah Uhde (DE 2017, 06:40)
- *Gaarden View 34* (● → WP)  
Lydia Hoske (DE 2018, 02:14)
- *Ein Blick* (● → WP)  
Renato Vázquez (DE 2018, 04:00)

---

**EMAF→F.14****Report (2/5): Temporary Blindness**

Fri. 20/04, 16:00 → Filmtheater Hasetor

- *Hotel Diaries #1: Frozen War*  
John Smith (UK 2001, 11:00)
- *Hostage: The Bachar Tapes*  
Souheil Bachar & Walid Raad (US 2001, 16:00)
- *Trigger Warning*  
Scott Fitzpatrick (CA 2017, 05:00)
- *Tiefenschärfe*  
Alex Gerbaulet & Mareike Bernien (DE 2016, 15:00)
- *Pre-Image (Blind as the Mother Tongue)*  
Hiwa K (DE/TR/GR/IT 2017, 18:00)

---

**EMAF→F.15****Real Phantasmagorias**

Fri. 20/04, 18:00 → Lagerhalle



Mirroring images and illusions unite the films in this programme – what you see is not what you see. An old woman listens to a voice recording and initiates a dialogue with the filmmaker – her granddaughter: *Oumoun*. The *Shape of a Surface* may be delusive, since mirrors and historic sites have their own way of storytelling. Costumes cover the actors, the costumes are covered by prints, and *Deine Telefonnummern ertrinken*. A filmic *Letter from Xiaobei* observes how one's home town has changed. *Burkina Brandenburg Komplex* depicts Prussian culture as an African diaspora experience, including Raffaello, hyenas and a Ferrari.

- *Oumoun* (● → GP)  
Fairuz Ghammam (BE, 14:00)
- *Shape of a Surface* (● → GP)  
Nazli Dincel (TR, 09:08)
- *Deine Telefonnummern ertrinken*  
Michel Klöfkorn (DE, 11:11)
- *Letter from Xiaobei*  
Zimu Zhang (CN, 08:52)
- *Burkina Brandenburg Komplex*  
Ulu Braun (DE, 19:19)

---

**EMAF→F.16**

★

Fri. 20/04, 18:00 → Filmtheater Hasetor

An intergalactic film-trip! Starry skies from several hundred films cut together to a great, cosmic overall experience. This is apparently a simple recipe for Johann Lurf's latest work. A simple idea, but a consciousness-expanding experience of intergalactic dimensions that one must see in the cinema. On the screen at home or on the tablet on the road, this filmic journey through time from Méliès' space adventures in the late 19th century to Soviet science fiction and the current Star Wars does not work. A must for cineasts and other dreamers.

- ★ (● → GP)  
Johann Lurf (AT, 01:37:16)

---

**EMAF→F.17****Desire is Somewhere Out There**

Fri. 20/04, 19:30 → Lagerhalle

Films on desire in a sense of longing for the unknown, exploring the unseen, wishing for the impossible. The story of a virus affecting fear and sexual ecstasy, *Fever Freaks* feeds on images from Pasolini's *Arabian Nights*. A dancing body is filmed, scanned and animated: *50.000*

*SCANS (short)* shows movements and distortions of unreal mobility. *Onward Lossless Follows* plays with promises of salvation and love, but: there is no help from the stars! Asexual reproduction is documented in *Blastogenese II*, fantasising about natural history, monsters and rather human desires. In *Flores*, the Azores have been depopulated by a hydrangea pest; two soldiers remember their childhood and cherish resistance, desire and friendship.

- *Fever Freaks*  
Frédéric Moffet (US, 08:36)
- *50.000 SCANS (short)* (● → GP)  
Benjamin Verhoeven (BE, 09:00)
- *Onward Lossless Follows* (● → EP)  
Michael Robinson (US, 16:45)
- *Blastogenese II*  
Conrad Veit & Charlotte Maria Kätzl (DE, 02:45)
- *Flores* (● → GP)  
Jorge Jácome (PT, 26:00)

---

**EMAF→F.18****Report (3/5): Shadow World**

Fri. 20/04, 20:00 → Filmtheater Hasetor



Based on Andrew Feinstein's internationally acclaimed book *The Shadow World: Inside the Global Arms Trade*, this explosive film reveals the dark world of the international arms trade and is thus more topical than ever in the current discussion about German arms exports. Using interviews with experts and exciting archive material, *Shadow World* shows clearly that corruption is not a dirty side effect of the



arms trade, but rather its determining factor. Bribes and corruption determine the economic and foreign policies of some of the world's largest countries and ensure that there is always a war to wage.

→ *Shadow World*

Johan Grimontprez (BE/DK/US, 01:34:00)

## EMAF→F.19

### Encrypted Messages

Fri. 20/04, 21:00 → Lagerhalle



An encrypted message conceals a hidden meaning that is only accessible for the recipient who joins the secret plot. If messages escape the encrypted reality they are in, and enter the other- our world, they cause confusion, they create a different understanding of language and are able to enter the infinite ancient society of sign-reading, disentangling beings.

→ *The Skin is Good*

OJOBOCA (Juan Gonzales & Anja Dornieden) (DE, 11:48)

→ *La Bouche* (● → GP)

Camilo Restrepo (FR, 20:00)

→ *Camp*

Julia Charlotte Richter (DE, 10:03)

→ *Piracy* (● → EP)

Jon Lazam (PH, 08:44)

→ *Filter* (● → GP)

Jaako Pallasvuo (FI, 25:03)

## INIT→F.20

### Blurred Realities

Fri. 20/04, 22:30 → Lagerhalle



Existence in the digital cosmos is a constant test of the fragile human being. On the one hand, there is the unwillingness and fear to expose oneself to this situation – perhaps it is of a purely physical nature. On the other hand, there is the brightly coloured flickering world, which is capable of triggering a frightening addiction

→ *Flat Desire* (● → WP)

Senem Göcmen (DE, 04:15)

→ *Ondes noires* (● → GP)

Ismaël Joffroy Chandoutis (FR, 21:17)

→ *Cigarro Azul* (● → GP)

Ricardo Lisboa (PT, 02:22)

→ *Delphi* (● → GP)

Søren Peter Bojsen (DK, 26:00)

## EMAF→F.21

### Sound System

Fri. 20/04, 22:15 → Filmtheater Haseter



Image and sound form a unit in the video clip. What was there first, i.e. the template for the picture or the sound, is not always clear, since this program is not exclusively dealing with popular music clips, although some are included. Rather, sound works are represented in this program whose starting point is performance, installation or digital images, whose natural or electronic sound make video clips an audio-visual unit.

→ *Circuit Session #006*

Fabian Grobe (DE, 02:15)

→ *SMILING EYE*

Gerald Zahn (AT, 04:14)

→ *DYSCHRONIA V*

Stefanie Sixt (DE, 05:33)

→ *Cloak of Blue v2*

Cyril Gfeller (CH, 03:22)

→ *Konstruktion Aria*

James Pomeroy (CA, 03:20)

→ *The Others*

Olga Guse (DE, 04:00)

→ *EXILE*

Sylvia Borges (DE, 04:19)

→ *Delphine Maillard – Super Girl*

Alexander Lony (DE, 03:59)

→ *La Menace*

Carles Vuong & gogoplex (BE, 05:50)

→ *LaserLaser!*

Heidi Hörsturz (NL, 00:31)

→ *I Have A Penis*

Flora Bradwell (UK, 03:10)

→ *Terrorist of Love*

Keren Cytter (US, 03:15)

→ *Circuit Session #002*

Fabian Grobe (DE, 02:10)

→ *Dark Street Lockdown*

gogoplex (BE, 04:30)

→ *paris*

Billy Roisz (AT, 04:00)

## EMAF→F.22

### Report (4/5): Consumed by Images

Sat. 21/04, 14:00 → Lagerhalle

→ *Agarrando pueblo /*

*The Vampires of Poverty*

Luis Ospina & Carlos Mayolo

(CO 1978, 27:00)

→ *All that Is Solid*

Louis Henderson (FR 2014, 16:00)

→ *The Offspring Resembles the Parent*

Lina Selander & Oscar Mangione

(SE 2015, 14:00)

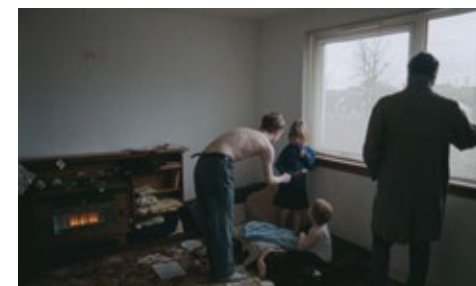
→ *Glimpse*

Artur Zmijewski (PL/DE 2018, 15:00)

## INIT→F.23

### History Always Favours the Winners

Sat. 21/04, 16:00 → Lagerhalle



With a rigid view of reality, objectivity is lost in the awareness of the absurdly large number of existences, their connectedness as well as the drastic differences. A sober observation of the traces that people leave in silence and sounds opens up views that seem like distant parallel worlds.

→ *Anina* (● → GP)

Alkaïos Spyrou (UK, 19:46)

→ *Blue Christmas* (● → EP)

Charlotte Wells (US, 15:23)

→ *Crossing* (● → GP)

Jenny Holt (UK, 07:11)

→ *Find Fix Finish*

Mila Zhluktenko & Sylvain Cruizat

(DE, 19:14)

---

**EMAF⇒F.24****Report (5/5): Stages of Awareness**

Sat. 21/04, 16:00 ⇒ Hasetor

- ⇒ *Gesang der Jünglinge*  
Korpys/Löffler (DE 2009, 14:22)
- ⇒ *some aspect of a shared lifestyle*  
Gregg Bordowitz (US 1986, 22:00)
- ⇒ *Before the Rehearsal*  
Maya Schweizer (US 2009, 16:00)
- ⇒ *Transmission from the Liberated Zones*  
Filipa César (DE/FR/UK 2015, 30:00)

---

**EMAF⇒F.25****Luminous Visions**

Sat. 21/04, 18:00 ⇒ Lagerhalle

Wandering without sleep through post-modern neon-light-cities causes luminous visions, hallucinations of a world with its own logic, rules and images. A timeless world that doesn't feel like ours, but while watching we realize that its resemblance to it is too strong to be asleep.

- ⇒ *Star Ferry* (● ⇒ GP)  
Simon Liu (US/HK, 10:00)
- ⇒ *Slides*  
Martin Kohout (CZ/DE, 22:00)
- ⇒ *Cité Europe* (● ⇒ GP)  
Marte Aas (NO, 12:36)
- ⇒ *CONFLUENCE*  
Benjamin & Stefan Ramírez Pérez  
(DE, 20:45)

---

**EMAF⇒F.26****Traps and Transformations**

Sat. 21/04, 18:00 ⇒ Filmtheater Hasetor



How are we at home in a changing world? *The Making and Unmaking of the Earth* uses the metaphor of geology to describe our anchoring in the world through experience. In *Genevieve*, two women test the limits of care and disgust on their own bodies. *Brugel Girl* portrays young Amazons at a night meeting – somewhere between genre painting and fashion shoot. What begins as a cinematic still life in *3 peonies* is transformed – not entirely without violence – into an abstract colour field study. In a single question, *Clear-Cut* revolves around the vain self-sufficiency of certain art practices. *Strangely Ordinary This Devotion* documents a collaboration in which the boundaries between art and life are blurred: a kind of magical realism.

- ⇒ *The Making and Unmaking of the Earth* (● ⇒ GP)  
Jessica Bardsley (US, 16:30)
- ⇒ *Genevieve* (● ⇒ EP)  
Natasha Cantwell (AU, 01:06)
- ⇒ *Brugel Girl* (● ⇒ GP)  
Laure Prouvost (UK, 05:53)
- ⇒ *3 Peonies* (● ⇒ EP)  
Stephanie Barber (US, 03:13)
- ⇒ *Clear-Cut* (● ⇒ EP)  
Carolyn Lambert (US, 04:54)
- ⇒ *Strangely Ordinary This Devotion* (● ⇒ EP)  
Dani Leventhal (US, 26:02)

---

**INIT⇒F.27****Changing Arranging**

Sat. 21/04, 19:30 ⇒ Lagerhalle

What lies between remaining a relic of the past, ritualistic adherence to old habits and self-confident encountering a seemingly hopeless situation? With every second of our lives we are confronted with new challenges which have to be mastered together with their peculiarities – inevitably.

- ⇒ *U međuvremenu / Meanwhile*  
Mate Ugrin (DE, 17:55)
- ⇒ *concrete dust* (● ⇒ EP)  
Viktor Brim (RU, 23:44)
- ⇒ *Microdistrict* (● ⇒ GP)  
Ivelina Ivanovav (BG, 04:00)
- ⇒ *How will I rest my head*  
Hanna Thomschke (DE, 13:15)

---

**Award Ceremony**

Sat. 21/04, 21:00 ⇒ Lagerhalle

The jury of the Association of German Film Critics and the international jury will decide on three awards: the VdFK Media Art Award, the Dialogue Award of the Ministry of Foreign Affairs and the EMAF Award.

---

**EMAF⇒F.28****Physicality of Loss**

Sat. 21/04, 22:30 ⇒ Lagerhalle

In 1975, Norman Mailer visited the dressing room of heavyweight boxer George Foreman, who had just suffered a devastating defeat against Muhammed Ali. Much to his surprise, Mailer found Foreman in a celebratory mood. He recalls: "He was still talking as the winner. There is all the temporary insanity of loss. One

knows that there is a reality to which one can return, [...] but reality does not feel real. It is too insubstantial. Reality has become a theory introduced into one's head by other people. It does not seem as natural as what one feels." Physicality of loss connects the physical to the intellectual, the emotional and the metaphysical, through controlled, reflexive, and intuitive movement of the body.

- ⇒ *Junkanoo Talk* (● ⇒ GP)  
Rhea Storr (UK, 11:56)
- ⇒ *Round Seven* (● ⇒ EP)  
Kevin Jerome Everson (US, 18:55)
- ⇒ *Miroir Séb Fragile !* (● ⇒ GP)  
Sirah Foighel & Eitan Efrat  
(IL/BE, 23:00)

---

**EMAF⇒F.29****Middle of Beyond**

Sat. 21/04, 22:15 ⇒ Filmtheater Hasetor



Ten days in the life of Malte, a thirty-year-old who desperately tries to be a poet, and fails to build a personal bond with the people around him. *Middle of Beyond* shows the everyday deafness of a world flooded with information and social media, in which the boundaries between reality and illusion crumble and in which narcissism and self-portrayal obscure moral values.

- ⇒ *Middle of Beyond*  
Keren Cytter (DE/US, 01:26:00)

---

**EMAF→F.01 (Repitition → page 008)****Lessons in Film**

Sun. 22/04, 14:00 → Lagerhalle

- *¡PiFIES!* (🎬 → EP)  
Ignacio Tamarit (AR, 04:00)
- *Miragem Meus Putos* (GP)  
Diogo Baldaia (PT, 24:00)
- *The Argument (with annotations)* (🎬 → GP)  
Daniel Cockburn (CA, 19:47)
- *CARGO*  
Jasmine Ellis (DE, 03:44)
- *Kontemporary Sound System* (🎬 → GP)  
Gil Gharbi & Naia Combarry  
(FR, 13:48)

---

**EMAF→F.04 (Repitition → page 008)****Fierce Representation**

Sun. 22/04, 16:00 → Lagerhalle

- *Unearthing. In Conversation* (🎬 → GP)  
Belinda Kazeem-Kamiński (AT, 15:00)
- *The Washing Society*  
Lynne Sachs (US, 44:00)

---

**INIT→F.03 (Repitition → page 008)****No Sex Please**

Sun. 22/04, 18:00 → Lagerhalle

- *No Sex Please*  
Florian Fischer (DE, 01:13:30)

---

**EMAF→F.30****Best Of**

Sun. 22/04, 20:00 → Lagerhalle

Best of EMAF 2018: award-winning films and other highlights from the festival selection.

EMAF→E

→ Kunsthalle Osnabrück

# EXHIBITION

Journalism was once considered a "fourth power", an independent and controlling observer. More recently, however, it has increasingly been suspected of failing in its role as a neutral rapporteur and of following the pronouncements of established politics and business as a matter of priority. Instead, in the digital age, a myriad of forms of the public sphere that are virtually impossible to differentiate and actors that are difficult to figure out have become established, all of which claim to be the "truth". And which permeate the perception of reality in such a polyphonic way that categories such as fiction and truth seem to have lost their effectiveness and are drowned in an absolute information frenzy.

In view of the lack of power of discernment and interpretation, art of all things is now embarking on a search for reality and new criteria of discernment and understanding. The EMAF exhibition aims to show how artistic reports and images open up new confrontations with reality and to what extent they take over, transform or refute journalistic forms. And thus perhaps give an outlook on what lies ahead of us, on future developments towards a view of reality that was and is never simple and simplistic, that keeps the complexity of our world clear to us and nevertheless points out ways to deal constructively with this complexity.

---

**Rhizomat VR**

→ **Mona el Gammal**

360° VR experience, DE 2017

Mit besonderem Dank an: INVR.space GmbH

In the future, democracy has been replaced by the all-encompassing corporate rule of the Institute for Methodology (IFM). In standard examinations, regular thought control takes place. However, the standard examination does not always go as planned...

---

**Expanding and Remaining**

→ **Navine G. Khan-Dossos**

gouche on panel, UK 2016

Navine G. Khan-Dossos examines the patterns, design and colours of the former online magazine Dabiq of ISIS. She painted over the content and images with primary colours in analogy, so that only the structure of the strange layout remains, which is located between the Islamic ban on images and the abstraction of the algorithms. With her gouaches she explores Orientalism in the digital age.

---

**Profile**

→ **Candice Breitz**

3 videos, ZAF 2017

'Profile' was created as South Africa's contribution to the Venice Biennale. It is a self-portrait in which the artist steps out of the picture to make room for ten other South African artists of distinction who could also have exhibited in Venice. "My name is Candice Breitz," they say into the camera. Who speaks in whose name? A game with attributions, self-irony and representations begins.

---

**The Congo Tribunal TRANSMEDIA**

→ **Milo Rau**

civil project, DE/CG 2016



In more than 20 years the Congo war has already killed at least six million people. Many see the conflict as one of the decisive economic distribution battles over the occurrence of many high-tech raw materials in the age of globalisation. Milo Rau succeeds in gathering the victims, perpetrators, witnesses and analysts of the Congo war to a civil People's Tribunal in Eastern Congo.

---

**Games Real / Games Killer**

→ **Daniel Garcia Andujar**

2 channel video installation, posters, E 2014

'Games Real' analyzes facial recognition software that evaluates snapshots of demonstrators to generate recognition patterns. It is precisely these snapshots that appear as prototypical profiles of evil killer machines in the opposite work 'Games Killer'. The work 'Infiltrators', in turn, reveals police agents disguised as demonstrators who have mixed in with the crowd in the demonstrator look. With this complex of works, Andujar develops an iconography of typifications and postures that is integrated into a long historical tradition of depictions of protest movements. 'Leaders' shows a collection of politician posters from the Internet that Andujar put together over several years. They show potentates and political leaders whose faces have become a meaningless brand.

---

**Air Strike Atimah**

→ **Forensic Architecture**

video, UK 2017

On 8 March 2015, three bombs were dropped on an area abutting the Turkish border, between the town of Atimeh, and a displaced persons camp where more than 30,000 civilians were sheltered. The target seems to have been al-Qaeda militants who operated in the area. The strike was most likely undertaken by the United States and reportedly killed six civilians. People in the camp photographed the bomb clouds shortly after the strike and uploaded their images and videos on social media websites, which is always the basis for Forensic Architecture's analytical work.

---

**Bomb Cloud Atlas**

→ **Forensic Architecture**

3D print, UK 2017



A bomb cloud is made of everything a building once was – concrete, plaster, soil, glass, bodies – and is thus architecture in gaseous form, an event as monument that exists for seven to ten minutes. If modelled correctly, it can also provide valuable evidence in legal cases. Forensic Architecture are able to use mainstream and social media images of these clouds to create 3D models, which help to approximate the date and size of bomb strikes, aiding human rights agencies to compile valuable reports about conflict zones.

---

**Blacklist**

→ **Christoph Wachter & Mathias Jud**

kinetic internet sculpture, CH/DE 2013 – 2018



Secret blacklists serve as immediate police executions against prohibited images and content such as unconstitutional signs, pornography and violence. 'Blacklist' uses automated processes to sound out the underground, which is considered dangerous. The traced and detected fade-outs form a cartography of fear-filled and blocked out terrain.

---

**Superfreedraw**

→ **Ralph Schulz**

book and wallpaper, DE ongoing since 2010

'Superfreedraw' is an interactive website that enables all visitors to draw anonymously on an endless virtual canvas, with no registration, no censorship, no rules. Like a gigantic virtual toilet wall, Superfreedraw is a complex web of more than 250,000 drawings by users around the world that allow an unimpeded insight into the depths of the human psyche.



---

**Vremeplov / Time Machine**

→ **Clarissa Thieme**

video performance with Grace Sungeun Kim,  
DE/BA 1993 / 2003 / **20XX** / 2037 / 2320 / 2572

This artistic intervention is a video message sent out by a group of young people from the besieged city of Sarajevo in 1993. With a lot of black humour, they imagine escaping from their encircled hometown in a time machine. With the help of translator/speaker Grace Sungeun Kim, Thieme reactivates this time machine. The appeal from the past "Get me out of this" addresses our present.

---

**Best of Luck with the Wall (variant)**

→ **Garrett Lynch & Frédérique Santune**

video, 34h, 01min, 30sec, IE/FR 2017



With images from Google Earth, the work simulates the experience of travelling the entire length of the US/Mexican border in 34 hours, emphasising the enormous dimension of Trump's absurd intention to build a wall, while we view the landscape that would be affected by it.

---

**Bouquet for Reconvalescence**

→ **Jonas Paul Wilisch**

sound sculpture, DE 2015



Being painted with pictorial narratives, antique amphoras were not only a medium of historiography, but also a medium of political representation in the public context of their time. The bouquet of colorful microphones placed therein initially suggests participatory usability, but turns out to be a pure reproduction medium of an orchestrated, human (bee) humming.

---

**Breaking**

→ **Anahita Razmi**

CRT TV sculptures, DE 2016 – 2017

The installation uses an error effect that occurs on CRT monitors when a single image is displayed for a long time. It remains visible as a blunt copy on the tube even when the unit is switched off. For 12 months, the word 'NEWS' ran with a high contrast on TVs. The tubes now show a series of more or less intense afterimages of news.

---

**N.E.W.S. // N.O.W.S.**

→ **Olli Holland**

sound installation, DE 2016

Radio news from over 40 countries were segmented into individual headlines and randomly distributed across four speakers in the room. The movements of the speaker cones were distributed again onto a drumstick, which strikes a marching drum synchronously to the spoken word. The result is an ever-changing cloud of noise and speech that comes and goes.

---

**Positions of the Unknown**

→ **Quadrature**

kinetic installation, DE 2017



At the dawn of the Space Age, the US government trained citizens of allied countries to search for foreign artificial satellites. The operation was discontinued in 1975 but the amateurs kept on observing the sky – now searching for confidential objects. Quadrature's kinetic installation locates the current whereabouts of these most mysterious satellites. The 52 small machines constantly follow their paths and serve as silent witnesses of the unknown.

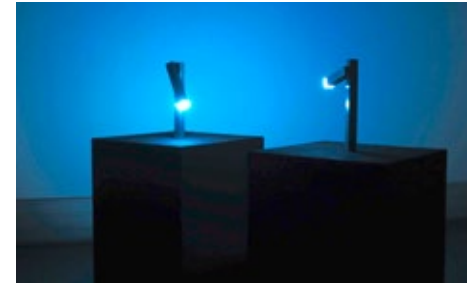
# MEDIA CAMPUS INIT

As a platform for up-and-coming young artists, the Media Campus INIT presents contemporary works at five different film and exhibition venues, works that cover a wide range of artistic positions and yet are somehow connected. Whether sound-creating objects, visual works of art or films: the pieces expand and augment the media space, inspiring interactive dialogue between visitors and installations.

This year, the Media Campus INIT exhibitions are being showcased for the first time at four different exhibition venues, each with its own individual concept. The well-known Kunstraum hase29 will be transformed into *INIT Spotlights*, featuring a special lighting concept for the individual exhibits. The Haus der Jugend will be developed into *INIT Perspectives* by the INIT team. Although the showcased installations and objects cover a wide range of themes, they all have several things in common: sensitive perception, critical observation and sensual realisation in space. The disused Theaterpassage will become the *EMAF Experience* – a new lab-like exhibition concept in which classes from various universities and academies will present their own works. The BBK Kunstquartier is also part of the INIT exhibition. Involving projection mapping and the integration of three-dimensional objects, *INIT Transfer* addresses all kinds of current event issues.

The INIT team has also put together four short film programmes and one feature film with a variety of thematic areas. In addition, the HBK Braunschweig presents its thematic programme *REPORT: Images of Reality*, which was produced by students for EMAF as a term project.

## INIT→E.02 | Spotlights



Apps, interactive art, video projection, room and sound installations, i.e. intelligence and technology, meet in the darkened exhibition room hase29. With the atmosphere of a perception laboratory, the artists offer subjective approaches to everyday phenomena. Like shadows of themselves, the works each envelop an aura of the irrational, indeterminate. And yet even where it seems brightly lit, the essential is difficult to grasp.

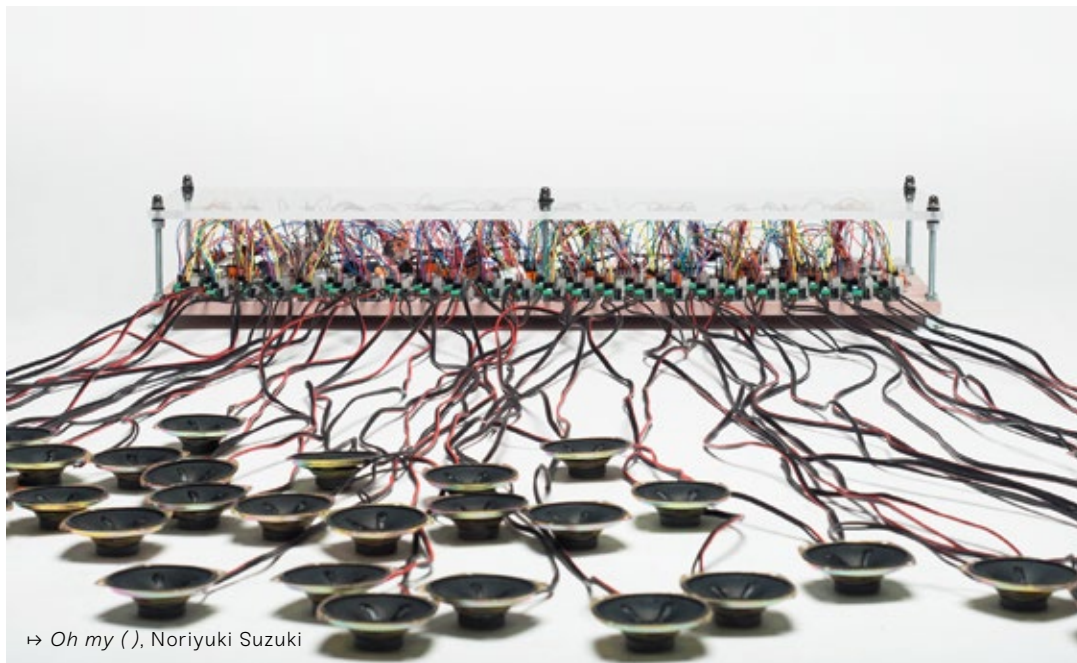
- *Crossvision*  
Henning Marxen
- *Hell(o) (t)here*  
Ines Skirde
- *Gazing Figures*  
Isabel Paehr & Jasper Meiners
- *Ghostriders*  
Lukas Zerbst
- *Audiotek*  
Maurits Boettger
- *Oh my ( )*  
Noriyuki Suzuki
- *4:48*  
RHO
- *In the shadow of darkness*  
Simon Weckert
- *Kampf gegen die Zentralperspektive*  
Stella Schimmele
- *Free Spy-Fi* –  
*A Wi-Fi Surveillance Experiment*  
Sven Rose, Hubert Kloskowski,  
Jan Sengstake, Daniele Tatasciore

## INIT→E.03 | Perspectives



The discourse field of art is always about opening up new, exciting perspectives. The exhibiting artists at Haus der Jugend offer a variety of these. Rich in content and media at the boundary to crossover, the works combine sensitive perception, critical observation and sensual realisation in space. By reflecting on reality, they show more than just a reflection of reality and ask questions – questions directed at us and our perspectives.

- *this water gives back no images*  
Aleksandar Radan
- *Ex unda*  
Alice Strunkmann-Meister
- *Erdscheibe*  
David Unland
- *Landscape of absence*  
Stiller
- *Transmitter Howrah Bridge*  
Hannah Strothmann, Julius Titzte
- *Untitled (broken record)*  
Sebastian Weise

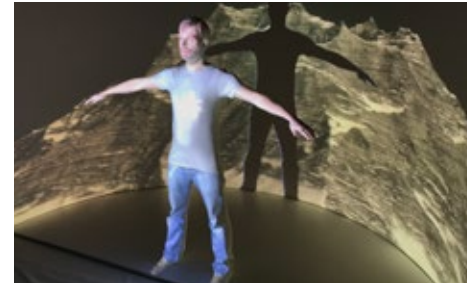


⇒ *Oh my ()*, Noriyuki Suzuki



⇒ *Landscape of absence*, Stiller

## INIT⇒E.04 | Transfer



Forms and surfaces are the central parameters of the artistic positions presented in the art quarter of the BBK Osnabrück. Art students from the local university who attended Tim Roßberg's seminar "Conversation with spaces" use projection mapping to map physical objects. For example, gas masks and a 3D printed alter-ego become temporary carriers of moving images.

- ⇒ *Gaz-bombing Syria*  
Azim Becker
- ⇒ *baboum*  
Laura Keeb
- ⇒ *Data*  
Luca Cadeddu
- ⇒ *Copy me*  
Merlin Marski
- ⇒ *Überfluss-Paradoxon*  
Sarah Büchel

## INIT⇒E.05 | The EMAF Experience

Within EMAF, Osnabrück's centrally located Theaterpassage offers several German art school classes an experimental space, a laboratory and playing field for completed or unfinished works and daring exhibition concepts. "Yes, I love success" is the title of an exhibition format of the Korpys/Löffler class of the HfK Bremen, in

which a central stage is used in short succession for performative, actionistic, musical formats, for speeches and demonstrations. At the same time, the room is a bar, event location and design object. The class of Candice Breitz at the HBK Braunschweig is known for its audiovisual concept works and strong discursivity. They deal with the political in the seemingly incidental, the manifold effects of society and the media aesthetics of the ephemeral structure of our time. The *Corinna Schnitt* class of the HBK Braunschweig consists of students with different cultural backgrounds. Through emotional, sensual and absurd approaches, the members of this class share their investigations and observations to exhibit them in the form of video, performance and installation. The cooperation project "Eine Schifffahrt" by students of the KHM Cologne and the seminar "urban stage" by Mischa Kuball does without any form of visual images. Rather, auditory listening stations evoke mental images that reflect by way of links between space, time and narration.

Class of Candice Breitz: Rica Rosa, Alexander Janz, Fumiko Kikuchi, Nick Schamborski, Jaq Lisboa, Marie Dann, Lisa Haucke, Jana Doell, Kim Wiegand, Lexi Schnäbele, Tshoe One, Aron Lesnik, Manja Ebert

Class of Corinna Schnitt: Erika "Shanti" Kurebayashi-Morsbach, Younghee Shin, Malte Draeger, Reiko Yamaguchi Miran Oezpapazyan, „Zoyeon“, Tess Robin, Kyu Nyun Kim, Yu-Jin Kim

Class of Korpys/Löffler: Hassan Sheidaei, Felix Luczak, Cantufan Klose, Hannes Deters, Irene Strese, Tomma Koehler, Ludger Näkel, Dan Dan, Aria Farajnezhad, Junghyun Choi, Figen Siafi, Torge Meyer, Ariane Litmeyer, Josephine Mielke, Eunsol Hong, Jonas Vauth, Dorsa Eidizadeh, Noah Fritzsche, Vafa Aminika, Sabine Peter, Marvin Dreblow, Anna Lena Völker, Reto Spring

Mischa Kuball – Seminar „urban stage“: Manuel Boden, Viktor Brim, Krzysztof Honowski, Julia König, Vered Koren, Simon Mellnich, Nikolai Meierjohann, Jonathan Omer Mizrahi, Julian Pache, Carmen Lucia Rivadeneira Velasco, Lia Sáile, Camilo & Andrés Sandoval, Bela Usabaev, Hermes Villena, Karen Zimmermann, Jaebong Jung

# CONFERENCE

---

## EMAF→C.01 Deep Fake or Rendering the Truth (in english language)

Curated by Tobias Revell and Natalie Kane  
Moderation by Tobias Revell  
Participants: Luba Elliot, Anna Ridler,  
Francis Hunger, Sascha Pohflepp  
Fri. 20/04, 13:00 → Kunsthalle Osnabrück

The ability of computers to fake reality convincingly is going to become more and more of a critical problem as hackers, extremist news organisations and politicians seek to control the media narrative through increasingly convincing visuals. The presentation includes the video 'Synthesizing Obama', which demonstrated the ability to synthesize a life-like rendering of Obama in real time.

Organized in collaboration with the Impakt Festival, the Netherlands / [www.impakt.nl](http://www.impakt.nl)

---

## EMAF→C.02 The Struggle for Narratives – New Strategies in Journalism (in german language)

Roman Deckert (MICT) and  
Bastian Schlange (Correctiv.org)  
Moderation by Sabine Maria Schmidt  
Fri. 20/04, 15:00 → Kunsthalle Osnabrück

Roman Deckert has worked in and around Sudan since 1997. He is one of the country experts of the Berlin NGO "Media in Cooperation and Transition" (MICT). In the panel he describes the perspectives of Sudanese media workers, the importance of Wikipedia as a free space for the struggle over narratives and sovereignty of interpretation. Bastian Schlange is editor of CORRECTIV.RUHR, the local editorial office of the independent research platform founded in 2016. Correctiv is dedicated to fighting fake news, training in data journalism, and above all to in-depth and topic-enhanced research.

---

## EMAF→C.03 Pictorial Violence! On the Aesthetics of Images of Terror (in english language)

Navine G. Khan Dossos (artist) and  
Sebastian Baden (curator, Kunsthalle Mannheim)  
Moderation by Sabine Maria Schmidt  
Fri. 20/04, 17:00 → Kunsthalle Osnabrück

"Dabiq" was the title of the propaganda-magazine published by the IS via the deep net between July 2014 – July 2016. Khan-Dossos painting series "Expanding and Remaining" is looking at the Dabiq magazine under a whole different perspective. Sebastian Baden is author of the german book "The Image of Terrorism in the Art System".

---

## EMAF→C.04 EMAP – The European Media Art Platform – for New Productions (in english language)

Presentation by Arjon Dunnewind /  
Impakt Festival NL  
Fri. 20/04, 19:00 → Kunsthalle Osnabrück

The four-year EU project –project management: Werkleitz Halle– with partners throughout Europe supports media artists with residencies in the production of new works. There is a new application deadline for artists in September.

---

## EMAF→C.05 Blacklist – A cartography of fear-filled and faded out terrain. (in german language)

Christoph Wachter and Mathias Jud  
Moderation by Alfred Rotert  
Sat. 21/04, 12:00 → Kunsthalle Osnabrück

Christoph Wachter & Mathias Jud talk about their artistic work and about their installation **Blacklist** from the EMAF exhibition.

---

## EMAF→C.06 Aesthetic Strategies as Image Policy (in german language)

Korpys/Löffler and Alex Gerbaulet  
Moderation by Sabine Maria Schmidt  
Sat. 21/04, 13:30 → Kunsthalle Osnabrück

Since the beginning of their collaboration Korpys/Löffler have been concerned with the methods of modern surveillance, the secret work and the official representations of state and institutional power. In addition, the artists explain central working principles using the example of recent film research at the G20 – Summit in Hamburg. In her artistic work, Alex Gerbaulet explores the representability of reality and memory, using both documentary and fictionalizing methods. Her film "Tiefenschärfe", realised together with Mareike Bernien, can be seen in the film programme.

---

## EMAF→C.07 ALL MEMORY IS THEFT – ON STORYTELLING AND THE COMMONS (in english language)

Johan Grimonprez  
Moderation by Alfred Rotert  
Sat. 21/04, 15:00 → Kunsthalle Osnabrück

In his lecture Johan Grimonprez talks about his understanding of language using examples from literature and films and asks the question: Who owns our imagination in a world of existential vertigo where truth has become a shipwrecked refugee? His film "Shadow World" can be seen in the filmprogramme.

---

## EMAF→C.08 The Congo Tribunal TRANSMEDIA (in german language)

Eva Maria Bertschy, Dramaturge of the film "The Congo Tribunal" / Julia Draganovic, Director of the Kunsthalle Osnabrück  
Sat. 21/04, 16:30 → Kunsthalle Osnabrück

In a mixture of documentary film and documentary theatre, the film The Congo Tribunal by director Milo Rau deals with the effects of the civil war that has been raging in eastern Congo for almost 20 years, killing 6 million people already at least. Milo Rau succeeds in gathering the victims, offenders, witnesses and analysts of the Congo war to a civil People's Tribunal in Eastern Congo. / In the exhibition of the EMAF, "The Congo Tribunal" will be shown as a media installation.

---

## EMAF→C.09 Artist Talk with Matt Hulse, winner of the Felix Schoeller Photo Award 2017 (in english language)

Sun. 22/04, 16:00 → Museumsquartier Osnabrück

In the Felix Nussbaum house the multiple EMAF attendee Matt Hulse will speak about the mysteries surrounding of his award-winning photo series and present excerpts from his short films.



MUSIC /  
PERFORMANCE

The performances and AV shows of the EMAF show that media art goes beyond the cinematic and sculptural arts. The programme includes live performances by Marco Monfardini & Amelie Duchow, Johannes Kreidler and D-Fuse / Labmeta. They start Thursday to Saturday at 8 pm in the Haus der Jugend. In addition there are the Night Shifts: with live acts and DJ's the Glanz & Gloria becomes the venue for different kinds of electronic music in two nights.

## EMAF→M/P.01

## Memory Code 2.0 (IT)

Thu. 19/04, 20:00 → Haus der Jugend



live audiovisual performance  
Marco Monfardini and Amelie Duchow

The audiovisual live performance MEMORY CODE by the Italian duo SCHNITT creates a kind of virtual memory scanner that is connected to the numerical elaboration of a computer and is capable of generating abstract signals. The intention is to complete this project by the visual memory of the individual spectator and to integrate it into an immersive and interactive concert.

## EMAF→M/P.02

## Johannes Kreidler Instruments (DE)

Fri 20/04, 20:00 → Haus der Jugend

live audiovisual performance  
Carola Schaal / Thilo Ruck / Johannes Kreidler

Johannes Kreidler is the young wild buck among contemporary composers and belongs to a generation that grew up in the technological revolution with digitalisation. Critical thinking and the use of electronic and digital media have led to a reorientation in his music. INSTRUMENTS, featuring nine sound-video elements, is not only an entertaining performance with music, but also a music-theatre about composed sound and its relationships to society, philosophy and technology.

## EMAF→M/P.03

## Tektön (UK)

Sat. 21/04, 20:00 → Haus der Jugend



live audiovisual performance  
D-Fuse, Michael Falkner, Mat Kispert and Labmeta, Paul Mumford

Tektön is an ongoing collaboration of Labmeta and D-Fuse examining the materiality and temporality of light in motion. Multi-layered images are controlled by algorithmic systems, and traces of light with ghostly images remain in space. The audiovisual performances are presented on two layers of screens: one transparent gauze hangs in front of the performers with a solid projection screen at the back. Images echo through the gauze to create a mesmerising 3D experience.

## EMAF→M/P.04

## Night Shift

Fri. 20/04 &amp; Sat. 21/04, 23:00 → Glanz&amp;Gloria

On two nights, the Glanz & Gloria becomes the venue for a wide variety of electronic music. On Friday people can expect a mix of tricky beats and concrete soundscapes from SPR, as well as genre-bending performances from OneTake and Leibniz and a DJ set from the duo Herr Pangasius. Saturday will follow the performances of Mix Mup, producer of wonderfully unpredictable club music; Christoph De Babalon, alternating between dark ambient and breakbeat, and Even Tuell, co-founder of the Leftfield-House-label Workshop. Light and visuals will be provided by Jannik Bussmann on both evenings.

**➡ ➔ Lagerhalle**  
 Rolandsmauer 26

Opening Hours:  
 18 April: 16:00–24:00  
 19–22 April: 11:00–24:00

➔ Info-Counter  
 ➔ International  
 Film-/Videoprogramme

**➡ ➔ hase29**  
 Hasestraße 29

Opening Hours:  
 18 April: ab 21:30  
 19–21 April: 10:00–22:00  
 22 April: 10:00–20:00

➔ INIT | Spotlights

**➡ ➔ Haus der Jugend**  
 Große Gildewart 6–9

Opening Hours:  
 19–21 April: 10:00–22:00

➔ Performance  
 ➔ INIT | Perspectives

**➡ ➔ Glanz&Gloria**  
 Karlstraße 51

Opening Hours:  
 20–21 April: ab 23:00

➔ Night Shift

**➡ ➔ Filmtheater Hasetor**  
 Hasestraße 71

Opening Hours:  
 19–21 April: ab 16:00

➔ International  
 Film-/Videoprogramme

**➡ ➔ Kunst-Quartier des BBK**  
 Bierstraße 33

Opening Hours:  
 18 April: 19:30–21:00  
 19–21 April: 11:00–21:00  
 22 April: 11:00–18:00

➔ INIT | Transfer

**➡ ➔ Theaterpassage**  
 Domhof 7B

Opening Hours:  
 19–21 April: 10:00–22:00  
 22 April: 10:00–20:00

➔ INIT | The EMAF Experience

**➡ ➔ Kunsthalle Osnabrück**  
 Hasemaier 1

Opening Hours:  
 18 April: 19:30 (Eröffnung)  
 19–21 April: 10:00–22:00  
 22 April: 10:00–20:00  
 24 April – 21 Mai:  
 Regular Opening Hours

➔ Exhibition  
 ➔ Conference

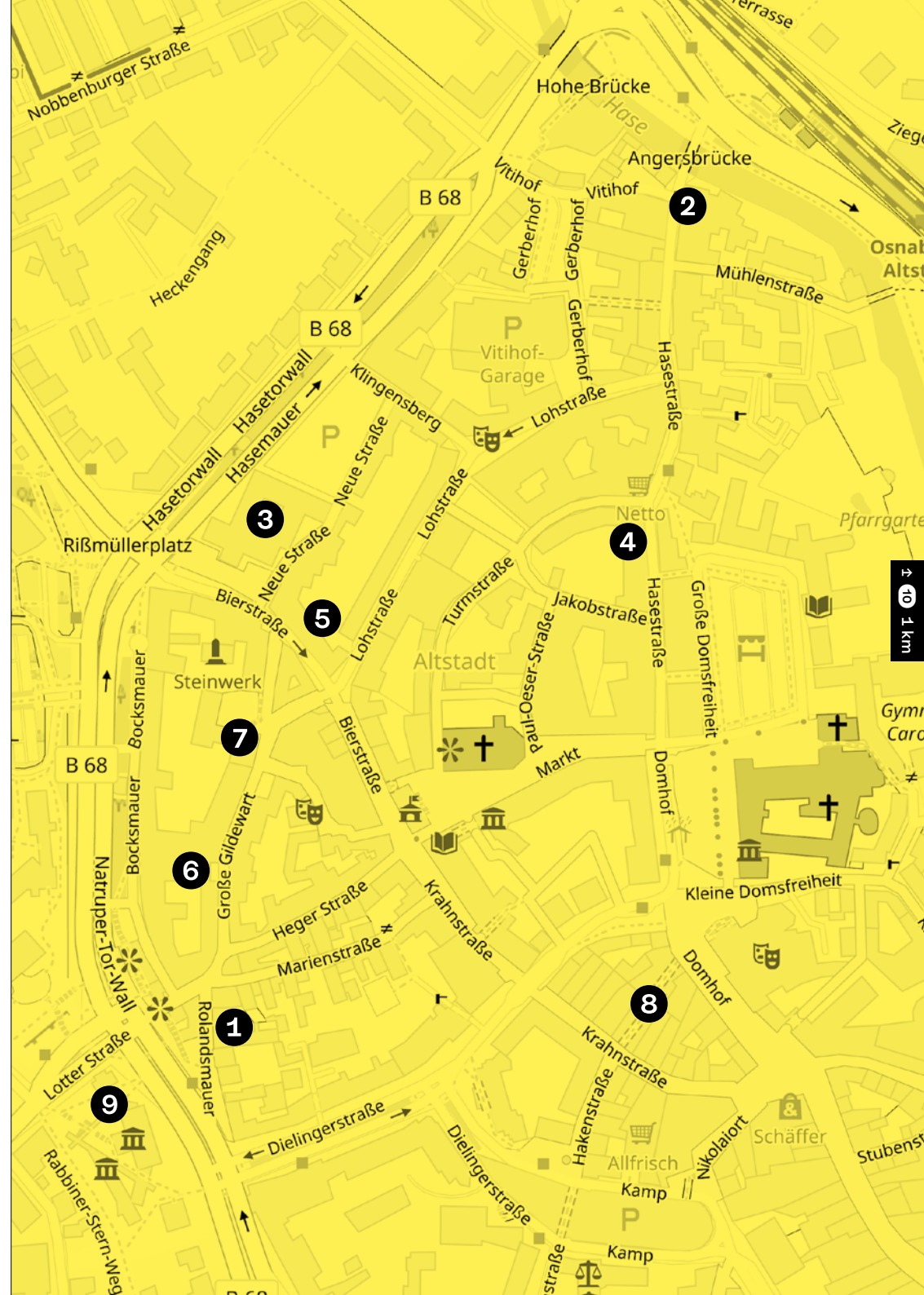
**➡ ➔ Stadtgalerie + Café**  
 Große Gildewart 14

Opening Hours:  
 19 April: 09:00–21:00  
 20 April: 09:00–19:30  
 21 April: 09:00–21:00  
 22 April: 09:00–18:30

➔ Videolibrary

**➡ ➔ Museumsquartier  
 Osnabrück**  
 Lotter Straße 2

➔ Conference




Sponsored and supported by:


**nordmedia**  
NORDMEDIA

**OSNABRÜCK**  
DIE FREIEN STADT

 Bundesministerium  
für Bildung  
und Forschung

 Auswärtiges Amt

 Stiftung  
Niedersachsen

 Stiftung der  
Sparkasse Osnabrück

 LANDSCHAFTS-  
VERBAND  
OSNABRÜCKER LAND e.V.

 UNIVERSITÄT  
OSNABRÜCK

 HOCHSCHULE OSNABRÜCK  
UNIVERSITY OF APPLIED SCIENCES

 Botschaft von Kanada

schweizer kulturstiftung  
**prohelvetia**

Mediapartner:

 neural  
NEURAL

 LE MONDE  
diplomatique

Cultural Partner:

 NDR kultur

Cooperation Partners

 KUNSTHALLE  
OSNABRÜCK

 LAGERHALLE

 CINEMA-ARTHOUSE

 HAUS DER JUGEND

 BBK Osnabrück

 hase29

 cybob

---

## Imprint

→ Publisher:

European Media Art Festival,  
an event of EFW e.V.  
Lohstraße 45a  
D-49074 Osnabrück  
Fon +49 541 21658  
Fax +49 541 28327  
info@emaf.de  
www.emaf.de

→ Editorial office:

Tim Duvendack, Katharina Lohmeyer, Katrin Mundt,  
Hermann Nöring, Franz Reimer, Tim Roßberg,  
Alfred Rotert, Ralf Sausmikat, Sabine Maria Schmidt

→ Translations: Lingua Connect

→ Graphic Design: Cabinet Gold van d' Vlies

→ Printing: Fromm, Osnabrück

Programmes are subject to change without notice!

---

EMAF.DE